

Ferruḫ

muhayyer

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devr-i kebir

2) 'Alī Uṣṭā 18v-19r/34-5. 1 = ♩ . The piece is assigned not to *muhayyer* but to *hüscyni*. It is given the title *karḳara*, which for Cantemir is the title of 67.

H1 a 1: 1 gg, 4-5 g, 7 c', 8 c'bd, 10 a, 2: 9 c'd', 10 c'bd.

H1 b 1: 1 gg.

M a 1: 1-2 gg g, 4-5 ag abd. 1 and 2 are written as one cycle to be repeated. 3: 8 abd, 11 gff, 14 d, 4: 1 cBd, 4-5 ABd c d, 7 Bd.

M b 1: 1 cc, 11-12 cd cff, 2: 1 gg, 4-5 f#e f#g, 8 aa, 3: 5 a, 9-10 bdz (♩) gff, 11-12 c.

c

H2 a

b

H3 a

b

2) M c 1: 7 *g#f#*, 8-10 *f#e f# e*, 11 *f#*, 2: 1 *de*, 8 *cd*, 3: 1 *cc*, 9-14:

4: 1 *cd*, 4-5 *ABd cd*, 7 *Bd*, 8 *cBd*.

H2 a 3: 1 *bd*, 10 *de*, 4: 9-10 *f#g abd*.

H2 b 1: 3 *bd*, 12 *bd*, 2: 8-10 *a bda bdg*.

H3 a 1: 1 *aa*, 13-14 *a g*, 2: 5 *a*, 9-10 *bda bda'*, 3: 3 *b?d*, 4-5 *b?d g* (), 6-7 *a f#* (), 9-10 *g#*
ga.

H3 b 2: 4-5 *a ag*. There is no repeat sign.